



Widmann Art Gallery
Winter Break/ Spring 2025



Brian Gibbons | NEPAbove: Capturing and Experiencing Northeast PA from Above

Exhibit: Monday, December 18 – Friday, January 3

Meet The Artist: Friday, January 3 | 6-8 p.m.

Explore the breathtaking artistry of aerial photography through the lens of Brian Gibbons—son of our very own Kelly Gibbons from the Shoal Center! Brian's project, NEPAbove: Capturing and Experiencing Northeast Pennsylvania from Above, offers a stunning bird's-eye view of the local landscape, blending creativity and perspective to reveal the beauty of our region like never before.

Oren Helbok | Railroading: The Hardware, the Landscape, and the People

Exhibit: Tuesday, January 7 – Wednesday, January 29

Meet The Artist: Friday, January 17 | 5-8 p.m.

Born in the Bronx in 1965, Oren B. Helbok missed the age of steam on our nation's railroads, but that doesn't stop him from trying to relive it wherever and whenever possible. Although he ran away from a steam locomotive the first time he saw one, at age 2, he quickly reversed course, and since 1972 he has photographed and ridden steam trains from approximately coast to coast. Oren's father, John, gave him his first camera, and Oren learned photography using black & white film and printing in "wet darkrooms" (including at least one bathroom and a bedroom). After having children in the late 1990s, Oren took more than a decade off from "serious" photography (he took many thousands of snapshots of the kids during that time) before starting up again with a borrowed digital camera in 2009. Now he has his own DSLRs and gets out trackside as often as possible. No longer working in a darkroom, Oren uses free, downloadable GIMP software—"the poor man's Photoshop"—and lets others do his printing. Oren lives with his wife, Sara, in Bloomsburg, within convenient walking and bicycling distance of almost everything he needs.

African American Evolution of Music | Multicultural Office

Exhibit: Monday, February 3 - February 28

***Check Out the Website ([Multicultural Programs \(MISP\) | King's College](#)) for more Black History Month Events**

Let's Celebrate Black History Month! Walk around each display and enjoy photos of rhythm and music. From slavery until now, music has been an important role of expression. Naturally, the exhibit offers an immersive auditory experience, so be sure to put on your air pods/earphones and surround yourself with the music during your tour.

John Belardo: The New Adam & Dante | Campus Ministry: Stations of the Cross

Exhibit: Monday, March 3 – Thursday, March 27

Meet The Artist: TBA

John Belardo was educated as a sculptor at the New York Academy of Art and the Newington Cropsey Academy of Art and as an apprentice in the studio of Richard McDermott Miller. His work is wide ranging from monumental public installations to digital prototyping and design as well as large-scale ceramic sculpture. Mr. Belardo will be honored in 2024 as the Artist in Residence at Brookgreen Gardens Center for American Sculpture. In 2022 he received the Artist in Residence at Chesterwood (historic home of Daniel Chester French). His sculptures and drawings have recently been exhibited at Brookgreen Gardens, Azarian McCullough Gallery, Butler Institute of American Art, Vytlačil, Lodge Gallery, The Cathedral of St John the Divine, Salmagundi Club, Lyme Art Association, and the World Maker Faire at New York Hall of Science. His work is permanently installed at Georgetown University, Cooperstown N.Y., and Lehman College CUNY. He recently presented the talk "Piccirilli Studio" at the NSS Annual Conference. Mr. Belardo won the Gold Medal from the Hudson Valley Art Association (2014) and the Silver Medal from the Allied Artists of America (2023). He is a Fellow of the National Sculpture Society and a faculty member at Lehman College CUNY, the New York Academy of Art, Newington Cropsey Foundation Academy of Art, Art Students League of New York and was a visiting scholar for the Institute for American Universities.



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Spring 2025



Omar Rodriguez Jr. & Julia Poncavage | Lifted in Light

Exhibit: Tuesday, April 1 – Wednesday, April 23

Meet the Artist: April 5 | 5-7 p.m.

Julia Gwen Poncavage is an art honors graduate of Sue Hand's Imagery as well as an active student at the Pennsylvania Academy of Fine Arts (PAFA) in Philadelphia where she will receive her BFA in painting this May.

Omar Rodriguez Jr. Graduated with high honors from Luzerne County Community College and has contributed to the school's art department as an instructor for seven years. He is also an alumni of Ani Art Academy Waichulis and former student of artist Joel Carson Jones. In addition, Omar has displayed at the Rehs gallery in Manhattan. He is also a professional comic book artist that displays at comic conventions and is represented by multiple comic book agencies.

Both Julia and Omar have been recognized by the Art Renewal Center (ARC) in past salon competitions as finalists and award winners. Both are also represented by Lovetts Gallery in Tulsa, Okla., and are instructors for Penn State's summer art program.

Annual Student Media Exhibit Mass Communications Department

Exhibit: Thursday, May 1 – Friday, May 16

Dr. Mercincavage has coordinated this Media Exhibit every year since 2011 to showcase the creativity of King's College students enrolled in mass communications courses and her graphic design course in the CORE curriculum. The title of the display is the Annual Student Media Communications Exhibit. It is a compilation of mostly printed graphic design works (e.g., print ads, magazine article spreads, posters, web pages, social media ads, photography, etc.). Computers will be used to showcase students' video and audio works from the mass communications broadcasting courses. Sometimes students submit work from their experience at WRKC or The Crown.

What is Juneteenth | Multicultural Office

Exhibit: Sunday, June 1 – Thursday, June 19

Holidays often become commercialized, their origins overshadowed by festivities and sales. Juneteenth is no exception. Discover the true meaning and history behind Juneteenth through this self-guided exhibit—a celebration of freedom, resilience, and heritage.