

One of the philosophies at the core of King's Theatre is the importance of the ensemble. Theatre can only function when people communicate, collaborate, and put concepts into action together. We here at King's Theatre feel that this ideal is something that extends past our stages, shops, and classrooms.

We at King's Theatre stand in solidarity with our faculty, staff, students, and audiences in calling for an end to systemic racism and unjust violence towards Black Americans, Indigenous People and People of Color (BIPOC). We honor the lives of the countless men and women that were taken too early by an unjust and oppressive system.

The Department staff and faculty of King's College Theatre recognize that it is our certain responsibility to be unequivocally anti-racist and vigilant in confronting prejudices.

We are committed to the work of anti-racism within our organization, our lives, and our art. We would like to continue telling the stories of the lived experiences of BIPOC as we have in the past. We can only change the world by challenging ourselves to continually do better, and so we pledge action above and beyond mere statements.

We pledge to continue to include artists of color both in performance, in the classroom, and in all artistic aspects of the department. We pledge to recruit more artists of color to join our ensemble. We pledge to work with the entire King's Community to help tell our own stories; using theatre to examine, heal, and grow.

We pledge to re-examine our syllabi and coursework to better reflect equity, diversity, and inclusion. We pledge to educate ourselves by attending workshops, talks, and conferences pertaining to equity, diversity, inclusion and anti-racism. We pledge not only to continue the conversation on our stages and in our classrooms, but to enact change. But first, we must listen.

We call not only on ourselves to stand in solidarity and enact this change, but call on our students, patrons and associates. Theatre has the opportunity to be a voice of a community, to take a stance on social issues, and so we point at ourselves to be better. There is power in the ensemble. If we stand together, communicate, collaborate, and put concepts into action, we CAN make a difference. We realize that there is much work to be done, and we are ready to roll up our sleeves and get to it.

**Black Lives Matter.**

