King’s College Theatre Season

Fall 2013

ALMOST, MAINE
BY JOHN CARIANI

Welcome to the town of Almost, Maine: 450 miles north of Boston, Massachusetts, not a lobster in sight! On a cold, clear, moonless night in the middle of winter, all is not quite what it seems. As the northern lights hover in the star-filled sky above, Almost’s residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night’s dream.

PERFORMANCES: October 3, 4, 5 @ 7:30 PM
October 5 and 6 @ 2:00 PM

RABBIT HOLE
BY DAVID LINDSAY-ABAIRE

Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. RABBIT HOLE charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day. David Lindsay-Abaire has crafted a drama that’s not just a departure but a revelation—an in-tensely emotional examination of grief, laced with wit, insightfulness, compassion and searing honesty. Winner of the 2007 Pulitzer Prize.

PERFORMANCES: November 14, 15, 16 and 21, 22, 23 @ 7:30 PM
November 17 @ 2:00 PM

Spring 2014

GUYS AND DOLLS
BY FRANK LOESEER, JO SWERLING, ABE BURROWS

Set in Damon Runyon’s mythical New York City, this oddball romantic comedy soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon: Sarah Brown, the upright but uptight “mission doll,” out to reform the evildoers of Time Square; Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact she’s been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating craps game. Guys and Dolls is a classic American Musical Comedy that is sure to please!

PERFORMANCES: February 13, 14, 15 and 20, 21, 22 @ 7:30 PM
February 16 @ 2:00 PM

A MIDSUMMER NIGHT’S DREAM
BY WILLIAM SHAKESPEARE

In Shakespeare’s best-loved comedy, opposites seek balance as a flurry of human and supernatu-ral activity unfolds in an Athenian forest. As the royals Theseus and Hippolyta prepare to marry, four young lovers flee to the forest in the wake of parental disapproval. But in the woodland, these lovers’ lives are complicated upon crossing paths with feuding faerie royalty. As Oberon and Titania bicker over a changeling child, the mischievous Puck and his sprightly accomplices use herbal spells to hilariously complicate the love-mad quartet’s forest idyll. When a group of local rustics rehearsing a play for the Athens wedding also seek to quiet the forest, the spells and confusions wrought seem unlikely to ever sort themselves out.

PERFORMANCES: April 9, 10, 11 and 12 @ 7:30 PM
April 13 @ 2:00 PM