The Department of Theatre is a dynamic and intensive program with experienced professors, an active production season, and scheduled workshops, guest artists, and special events. The curriculum is based on a liberal arts foundation providing all students with the “Theatre core” courses in various aspects of the theatrical art, including history and criticism, performance, directing, design, technical production, and Theatre education – the background and skills important for individual development and necessary in professional life. Students of all walks of academic life participate in theatre courses and production activity. In this light, Theatre is more than a major program at King’s College; the Theatre is a service in the highest sense to the overall mission and goals of the college.

Students in Theatre choose between two areas of concentration: Acting/Directing Track or Design/Technical Track. The Theatre faculty strives for high degrees of excellence and professionalism in its diverse academic and production offerings. Expert faculty guide students in the study, process, and practical application of selection, research, analysis, design, cast, rehearse, stage, and market through a wide variety of theatrical presentations.

In addition to a comprehensive academic program, the theatre department mounts a full production program of four mainstage productions annually. Additionally, a Brown Bag Theatre Series and Evening of One-Acts productions are produced each semester. In addition to an annual mainstage Shakespearean production, classic, contemporary and musical productions are staged in arena, thrust, open stage, environmental and proscenium styles providing students invaluable experience rarely found in Theatre programs.

Job Placement
Students with a degree in Theatre from King’s have flourished in graduate school and in the theatrical arts as actors, directors, casting agents, designers and technicians. Listed below are just a few of the places where our alumni have found success:

- Broadway and Off-Broadway
  - Including a multiple Tony Award winning designer
- Television and Film
- Regional Theatre companies, including:
  - Oregon Shakespeare Festival
  - Chicago Shakespeare Theatre
  - Trinity Repertory Company
- Higher Education

To learn more about majoring in Theatre at King’s College, please contact the Office of Admission at 1-888-KINGS PA or admissions@kings.edu.
Academic Excellence

A King’s education is centered around our nationally recognized core curriculum and challenging major programs, which help students discover and build on their strengths while exploring their interests. An innovative four-year plan of career development across the curriculum helps students focus on finding a job they love and a fulfilling career.

Supportive

All of our classes are taught by professors (not teaching assistants) and average 18 students, which allows for meaningful interaction with professors. More than 87% of our faculty have a Ph.D. or equivalent terminal degree so students learn from and work with world-renowned faculty members. With over 96% of students receiving financial assistance, King’s strives to make it possible for promising students to attend our college.

Successful

With 99% of King’s graduates employed or attending graduate or professional school within six months of graduation, our alumni go on to successful careers. Internships, undergraduate research and study abroad programs offer students the chance to gain experience in their chosen fields. Comprehensive career advisement, on-campus recruitment and a strong alumni network increase job opportunities.

Nationally Recognized

• U.S. News & World Report
• Barron’s Best Buys in College Education
• The Princeton Review’s The Best Northeastern Colleges – 2012 Edition
• Forbes magazine’s America’s Best Colleges
• 2012 College Access & Opportunity Guide
• The Washington Monthly magazine
• AACSB International—The Association to Advance Collegiate Schools of Business
• The Accreditation Review Commission on Education for Physician Assistants
• National Council for the Accreditation of Teacher Education
• The Commission on Accreditation of Athletic Training Education
• A 10-year re-accreditation from the Middle States Commission on Higher Education
• The President’s Higher Education Community Service Honor Roll
• The American Association of Colleges and Universities’ Greater Expectations Initiative
• The John Templeton Foundation Honor Roll for Character-Building Colleges

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